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HORA DE LA CIMPULUNG
 (HAW-rah Deh Lah Kim-pooh-LOONG)
 (Romania)

Translation: Hora from Cimpalung, a town in North Moldavia.
 Region: Originating in Moldavia, now found throughout Romania.
 Performers: Men and women; no ptrs.
 Formation: Circle dance.
 Position: W position.
 Music: 2/4
 Record: Folkraft LP 31,, Side A, band 1.

MeasPattern

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| 1 | Facing ctr, step fwd on L, bringing R ft just behind L to touch R toe behind L heel in a balance step (L,R). |
| 2 | Repeat action of meas 1 reversing direction and ftwork. |
| 3-4 | Moving to the L, side-step on L on a slight diagonal in front of R ft; step on R behind L, side-step on L; hold wt on L for beat while bending R knee slightly to lift R ft off the ground (L,R,L,R). |
| 5-6 | Moving to the R, step on R, bring L alongside to touch toe as in meas 1; step L across R in front bringing R alongside to touch toe (R,L). |
| 7-8 | Swing R ft around and step slightly diagonally fwd, step on L behind, step on R to close with L ft, step to side on L; holding wt on R, bend L knee slightly to lift L ft slightly off the ground (R,L,R; L). |

Presented by Eugenia Popescu-Judetz